

DRAFT PROGRAMME	
DAY 1	<ul style="list-style-type: none"> <li>• Introduction of participants, warm-ups, outline of the programme, welcome dinner</li> </ul>
DAY 2	<ul style="list-style-type: none"> <li>• Introduction to storytelling and narative building as a teaching and learning style</li> <li>• Cultural evening</li> </ul>
DAY 3	<ul style="list-style-type: none"> <li>• Practical workshop on digital storytelling and narative building</li> </ul>
DAY 4	<ul style="list-style-type: none"> <li>• Whole day teambuilding and networking activities with a cultural trip</li> </ul>
DAY 5	<ul style="list-style-type: none"> <li>• Practical workshop in video production and editing</li> </ul>
DAY 6	<ul style="list-style-type: none"> <li>• Online tools for collaboration in storytelling and media production projects, eTwinning, School Education Gateway</li> <li>• Individual support</li> </ul>
DAY 7	<ul style="list-style-type: none"> <li>• Whole day cultural trip (optional)</li> </ul>
DAY 8	<ul style="list-style-type: none"> <li>• Free Day</li> </ul>
DAY 9	<ul style="list-style-type: none"> <li>• Capturing footage in the targeted places of interest</li> </ul>
DAY 10	<ul style="list-style-type: none"> <li>• Building naratives through social media</li> </ul>
DAY 11	<ul style="list-style-type: none"> <li>• Content management and curation tools</li> </ul>
DAY 12	<ul style="list-style-type: none"> <li>• Presentation of outcomes, discussion, evaluation and closing session</li> </ul>

\* This preliminary programme may be subject to amendment to better meet participant's needs and in response to unforeseen or changing circumstances that are out of the reasonable control of our organization.